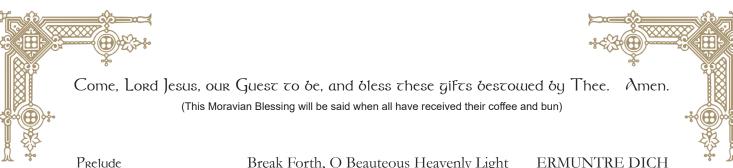


First Presbyterian Church December 15, 2019





Break Forth, O Beauteous Heavenly Light ERMUNTRE DICH

> Unto Us a Boy Is Born GERMAN CAROL

Now Sing We, Now Rejoice IN DULCI JUBILO

Edward W. Leinbach Introit Hosanna

CASSEL ₽ Humn Worship, Honor, Power, and Blessing

> Worship, honor, power and blessing Thou art worthy to receive; Loudest praises without ceasing Meet it is for us to give. When we join the angelic spirits, in their sweetest, noblest lays, We will sing our Savior's merits, Help to chant Immanuel's praise.

& Opening Prayer

Welcome Virginia H. Shuler

Hymn Come, Thou Long - Expected Jesus STUTTGART

(see page 4)

Scripture Luke 2:1 - 20

One: The Word of the Lord. All: Thanks be to God.

Hymns O Come, O Come Emmanuel Veni Emmanuel

(see page 5)

Softly the Night Is Sleeping WARNER

(see page 6)

Infant Holy, Infant Lowly WZLOBIE LEZY

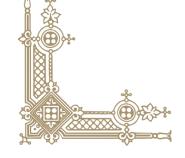
(see page 7)

Anthems Sing, O Ye Heavens Johann Fredrich Peter

> Sweetest Music, Softly Stealing Elaine Hagenberg

Brightest And Best Shawn Kirchner

A Midwinter Carol Victor C. Johnson





Hymns

Hark, the Herald Angels Sing

(see page 8)



Anthem Of the Father's Love Barry Talley

Christ the Lord, Most Glorious CHRIST THE LORD

(see page 9)

Morning Star, O Cheering Sight HAGEN

Henry Phillips (see page 10)

Medicacion

☞ HymnSing Hallelujah, Praise the LordBECHLER

(see page 11)

© Benediction A Christmas Blessing Philip Stopford

Postlude It Came Upon the Midnight Clear arr. Gordon Young

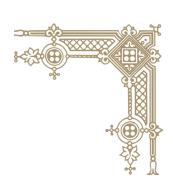
§ Congregation Standing







Come, Thou Long-Expected Jesus





- 1 Come, thou long ex-pect-ed Je-sus, born to set thy peo-ple free;
- 2 Is rael's strength and con so la tion, hope of all the earth thou art;
- 3 Born thy peo ple to de liv er, born a child and yet a king
- 4 By thine own e ter nal Spir it rule in all our hearts a lone;



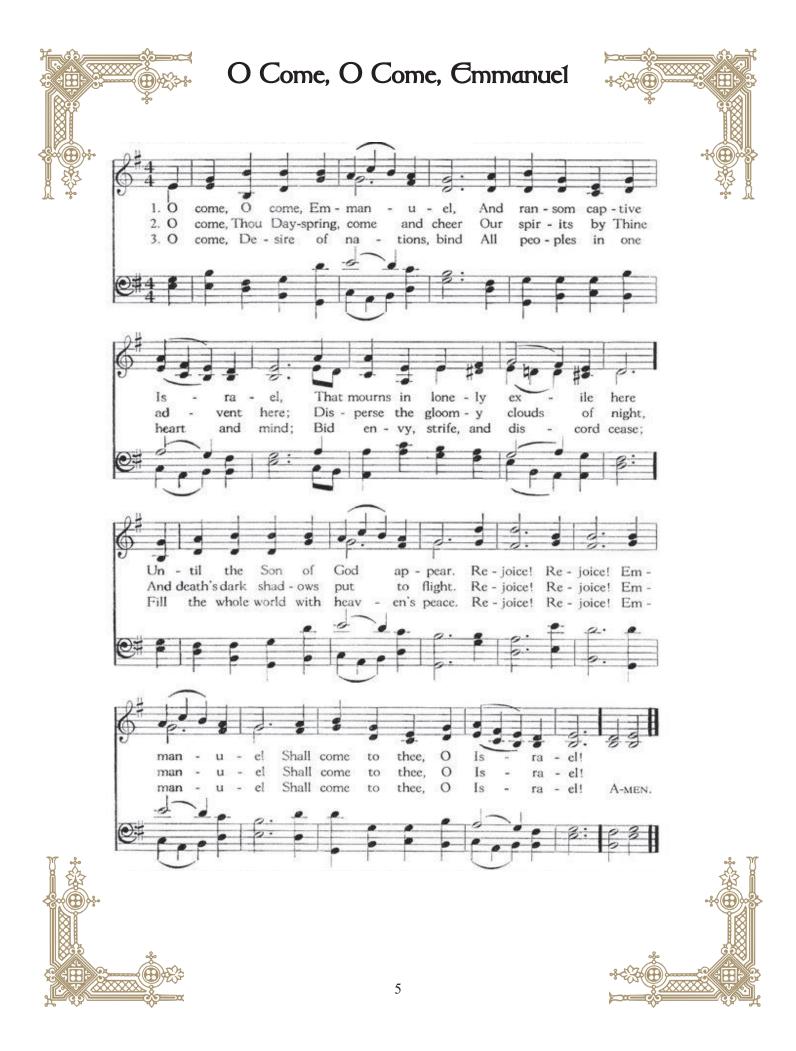


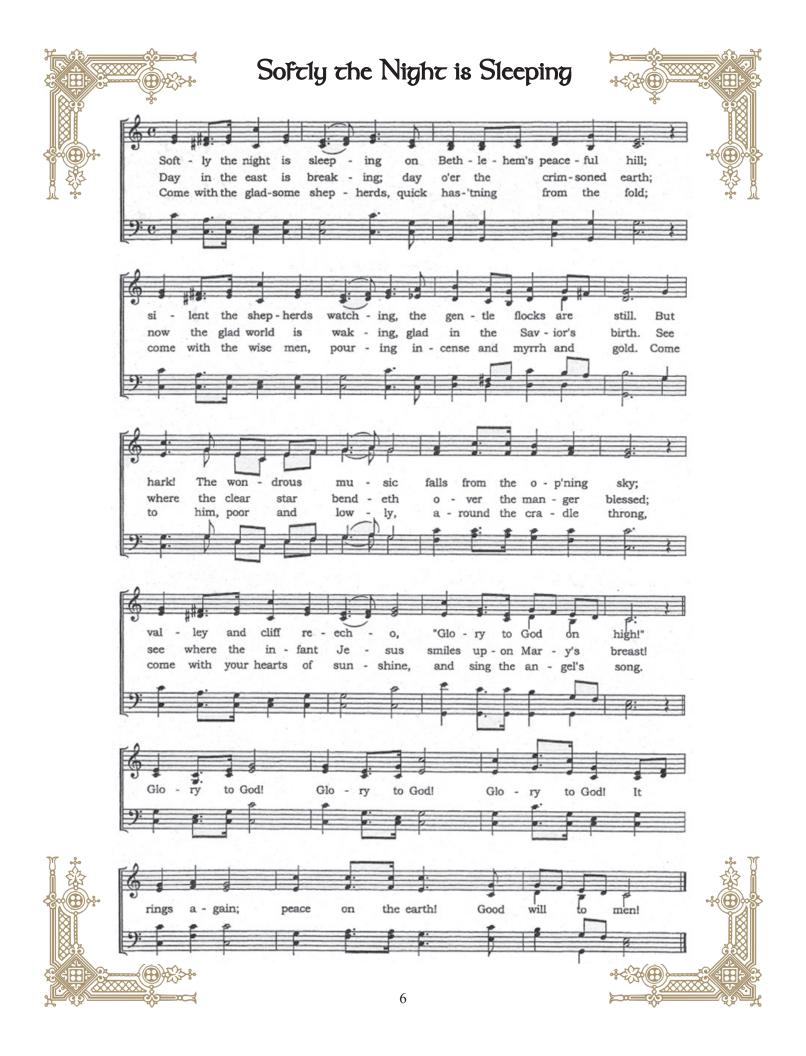
from our fears and sins re-lease us; let us find our rest in thee. dear de-sire of ev-ery na-tion, joy of ev-ery long-ing heart. born to reign in us for-ev-er, now thy gra-cious king-dom bring. by thine all-suf-fi-cient mer-it raise us to thy glo-rious throne.

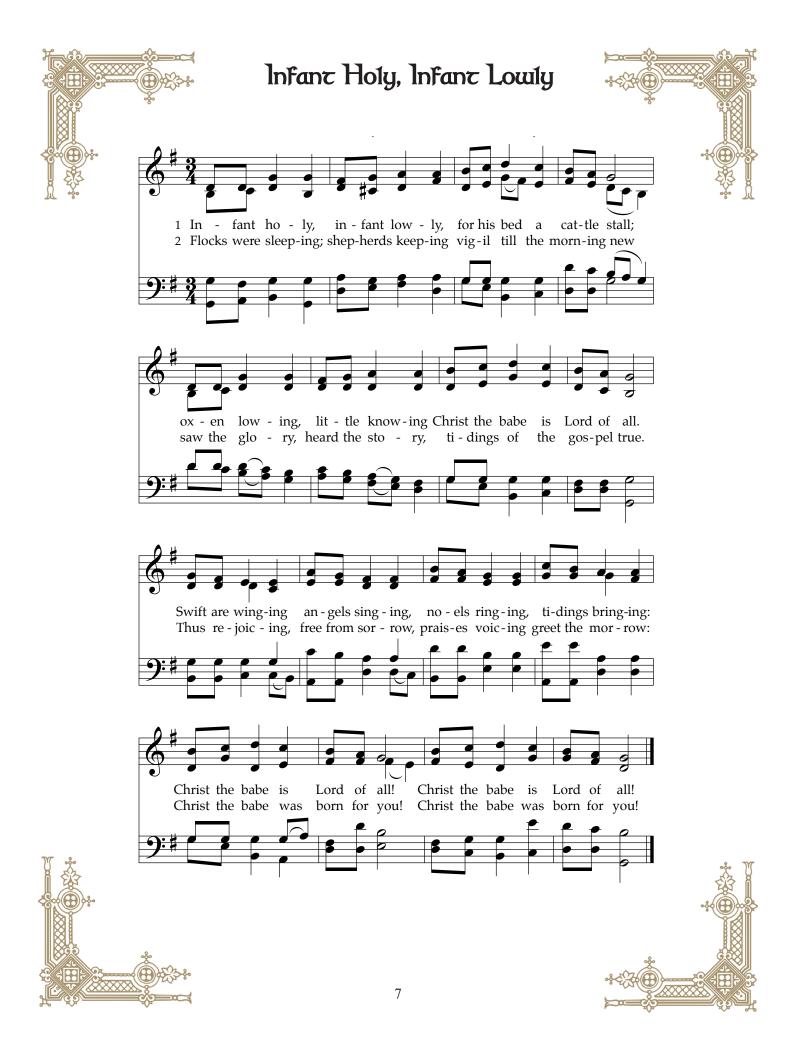


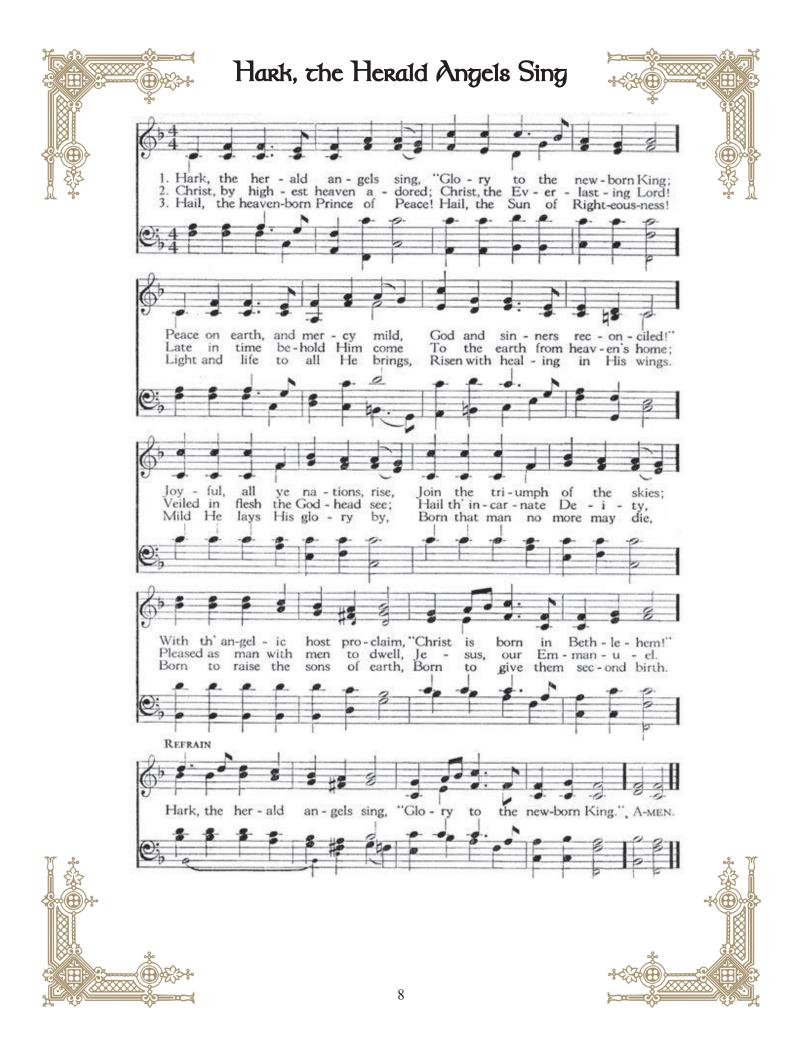


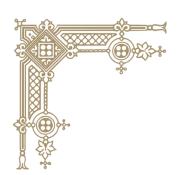




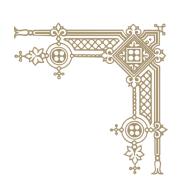






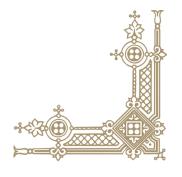


Christ the Lord, the Lord Cost Glorious

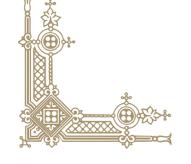




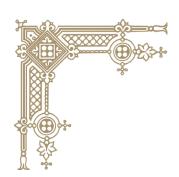




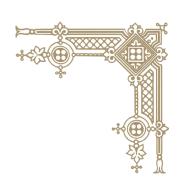








Sing Hallelujah, Praise the Lord



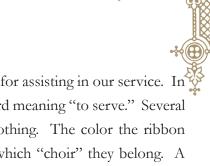








Service and Historical Notes



We are grateful to the members of the Palmetto Moravian Fellowship for assisting in our service. In a few moments, you will be served by "dieners," from the German word meaning "to serve." Several of the women will be wearing traditional 18th century Moravian clothing. The color the ribbon lacing the bodice of their dresses and on their lace cap denotes to which "choir" they belong. A young girl, under about 14 wears a red ribbon, an unmarried girl a pick ribbon, a married lady wears blue, and widows wear white. This made it easy for the single brothers to identify those females who were available for marriage.

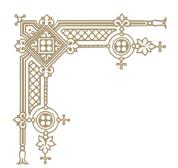
The coffee you will be served is decaffeinated. It is brewed with cream and sugar. The buns are made from a traditional recipe, which includes citron and orange peel for flavoring. The slash marks on the top of the buns are often mistaken by many to be an "M" for Moravian, but they are actually a "W" for Winkler Bakery, the original bakery in Salem, North Carolina and it is still in operation. The buns for this service came from Winkler's.

The star you see hanging above is a 26-pointed star that originated in Niesky, Germany around 1850. It was the result of a geometry lesson used in one of the Moravian schools. The rays of the star symbolize three things: the greatness of God who made the universe, the star which lead the wise men to the Christ Child, and the Divine Star, or Morning Star, Christ Himself. In America, the stars are typically 26-pointed and all white; however in Europe they are sometimes made with 50 or more points and include red and/or yellow points.

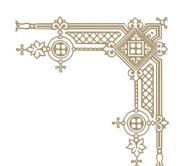
The candles that you receive are handmade. They are a mixture of beeswax and beef tallow. Red crepe paper is used for the dressing. It serves to catch the hot wax and to remind us of the shed blood of Christ. The candle is yours to keep.

Once you have been served a bun and a mug of coffee, please hold them until we have all said the Moravian blessing, which is printed in your bulletin. When the mugs are collected, please place your napkin in the mug. Pass the mugs to the end of the row where a diener will take them.

Love Feasts originated in the first gathering of Christians after Pentecost. The early believers met and broke bread together, thereby signifying their union and equality. These meals of the church family were associated with the celebration of the Lord's Supper, which followed them; however, the Love Feast neither supplants the Holy Communion nor is it considered of equal importance. They were Agapae, Greek for love, that is, for the highest type of spiritual love. Gradually the Agapae lost their devotional character and toward the fourth century the church gave them up. The Love Fear of Apostolic times was resuscitated in its original simplicity by the Moravian Church in 1727.



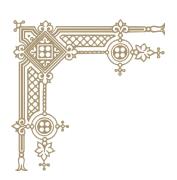




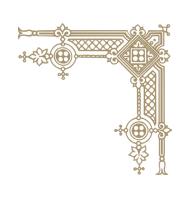
When descendants of the ancient Unitas Fratrum settled Herrnhut (Saxony) in 1722, they were soon joined by other refugees with differing backgrounds and ideals, which resulted in confusion and general unhappiness. In an effort to put an end to the confusion and to prevent the community from destroying itself, a set of statutes, known to Moravians as the "Brotherly Agreement" was unanimously adopted by the 300 inhabitants living on the estate of Count Nicholas von Zinzendorf. Their decision to do away with all sectarian differences, to live in accord with one another, and to live for the Savior, brought great blessing to them. In the days that followed, religious fervor grew among some of the residents and there was much religious conversion and prayer, accompanied by fervent rededication of lives to Christ.

On the morning of August 13, 1727, all of the villagers were invited to be present at the Lutheran Church at Berthelsdorf for communion. Before they began their walk to the church, the pastor spoke to them on the meaning of the Lord's Supper. This was the first communion for the united community after they had pledged themselves to the "Brotherly Agreement" and signed the statutes. So great was the blessing felt during this communion and so great and lasting was its influence that it has been called the Birthday of the Renewed Unitas Fratrum, or Moravian Church.

It was also on this memorable day that the custom of the Love Feast in the Moravian Church had its beginning. Having returned to Herrnhut after the communion service, the villagers gathered in small groups, continuing to talk over the great blessing they had received. At about noon, Count Zinzendorf had food sent to each of the villagers. They ate, prayed, talked, and sang together. The resemblance of the incident to the ancient Agapae of the first–century Christians prompted Zinzendorf and others to promote the idea. Thus, the Love Feast, a simple meal shared in the church in a spirit of fellowship and love, became a custom in the life of the Moravian Church.







The First Presbyterian Chamber Singers

Lisa Cunningham, director
Bruce Campbell and Crica Pauly, accompanists
Anna Harkey, violin

Soprano

Marcha Bean
Deòra Brock
Pacci Foy
Pacricia Hevener
Deòòie Keiser
Deòòie Kocisko
Kay Maddox
Jayne McQueen
Hayley Scocc
Ginger Shuler

<u>Alto</u>

Janet Cann
Fran Davis
COary Dixon
LeAnne Holcombe
Juli Robertson
Gloria Underwood
Penny Wright
Susie Wright

Tenor

Noah Goodwin Reel Robertson Brennan Szafron

Bass

Lu Diehl
Lee Hagglund
Craig Kocisko
Ed Maidel
Kevin Marsh
Lonnie Myers
Wayne Sease



